NAJA website at: http://www.naja.com/resources/bingo-reporting-in-indian-country-edition/.

For additional resources and information on covering Indian Country, visit www.naja.com.



REPORTING IN INDIAN COUNTRY EDITION

EACH TIME ONE OF THESE IDEAS APPEARS IN YOUR STORY, MARK YOUR BOARD. MORE MARKS MAY SIGNAL CLICHED STORYTELLING, A HEAVY RELIANCE ON STEREOTYPES OR A LACK OF EXPERIENCE REPORTING IN INDIAN COUNTRY. IF YOU SCORE A "BINGO," CONSIDER KILLING YOUR STORY AND CONTACT A CONSULTANT AT THE NATIVE AMERICAN JOURNALISTS ASSOCIATION FOR ADVICE ON WAYS TO IMPROVE YOUR STORYTELLING IN INDIGENOUS COMMUNITIES.

ATCOHOL	DANCING	A WARRIOR	SEXUAL ASSAULT	VANISHING CULTURE
REFERENCE TO THE ANCESTORS	DRUGS	A CASINO	SOMETHING "SACRED"	UNEMPLOYMENT
HORSES	SPIRITS OR GHOSTS	FREE	DIABETES	ADDICTION
DRUMMING	BROKEN FAMILIES	DISENROLLMENT	POVERTY	VIOLENCE
DYING LANGUAGE	A RESERVATION	SINGING	POOR EDUCATION	SUICIDE



This best practices guide was produced in partnership between the Native American Journalists Association and High Country News. If your media organization has questions about this guide or would like to facilitate a newsroom discussion on these points, please contact us at naja.com.

